

SUBMISSION RULES

WHAT: FLORA & FAUNA JURIED EXHIBITION

An exhibition to celebrate the earth's flora and fauna. Art should depict flora, fauna or both elements.

WHEN: ENTRY DEADLINE: March 19, 2022, at 4 PM EST

NOTIFICATION OF ACCEPTED WORKS: On or before March 26, 2022. Jurors will choose accepted pieces and artists will be notified by email of acceptance. Notification emails will come from: Alerts@entrythingy.com, not SullivanMunce Cultural Center so please check your spam folder and/or email us if you have not received notification by Saturday, March 26, 2022.

COST: There is a \$20 entry fee for this exhibition. Artists may submit up to three entries.

DELIVERY OF SELECTED WORK: All artists are asked to deliver their work Tuesday, April 5, 2022, through Friday, April 8, 2022, between the hours of 10 AM and 4 PM or Saturday, April 9, 2022, between the hours of 10 AM and 2 PM unless other arrangements are made with the SullivanMunce Cultural Center. All artists must sign a loan agreement upon the delivery of their work to the gallery.

Artists who ship their work must print a copy of the Loan Agreement (it will be emailed to the artists), sign it and email it back or send it along with their shipped work.

It is the responsibility of the artist to transport and insure (if desired) works in transit to and from the Gallery. Shipped work must be packed in reusable containers to be returned by post, clear shipping instructions must be included, as well as shipping labels, FedEx, or UPS prepaid labels, or prepaid USPS postage. Artists must sign the Loan Agreement upon delivery of their work to the gallery.

OPENING: Friday, April 22, 2022, 5 pm – 8 pm

EXHIBITION CLOSES: June 30, 2022

PICK UP ART: July 5, 2022 – July 9, 2022

All artists are asked to pick up their work Tuesday, July 5, 2022, through Friday, July 8, 2022, between the hours of 10 AM and 4 PM or Saturday, July 9, 2022, between the hours of 10 AM and 2 PM unless other arrangements are made with the SullivanMunce Cultural Center.

Works not sold and retrieved by the artist or artist's proxy should be collected after the closing of the exhibition on the dates specified above.

WHO: Open to all Indiana artists. All 2D, 3D, types, styles, and mediums are accepted – ceramics, drawing, hand-painted decorative items, jewelry, mixed media, oil, photography, quilts, sculpture, textiles, watercolor, etc.

WHERE:

SullivanMunce Cultural Center
225 West Hawthorne Street
Zionsville, IN 46077

HOW:

Please Read Instruction Carefully:

- All work must be original and must have been completed within the last three years.
- Up to three submissions per artist will be accepted.
- All 2D artwork must be framed (except for gallery wrapped canvas), wired and ready to hang. No exceptions.

- 2D artwork must not exceed 4' wide x 5' high
- 3D work may not exceed 6.5' x 2.5' x 7' and not exceed 200 pounds. Heavier work will be considered, but the artist will need
- All works must be available for sale. When pricing, please be aware that the artist receives 70% of the sale and SullivanMunce Cultural Center retains a 30% commission. Sold pieces must remain on display through the conclusion of the exhibit.
- One image per 2D work and 2 images per 3D work.
- Images must be formatted as JPEGS and not exceed 3MB.
- Images must be rotated for correct orientation. Images of 2D work SHOULD NOT include the frame or wall behind it. Images of 3D work should have a neutral background to be clear as possible.
- The entry form asks for "Description". This is where you describe the Process/Technique used to create the work. Techniques are not materials; they are the process that should be noted in the description along with the materials. The description is only to describe the art making process. It is NOT an artist's statement or philosophy. Examples: Acrylic on Canvas, Mixed Media, Glazed Ceramic, Lithograph printed with Litho Ink on Archival Paper, etc.
- We encourage you to use Acrylic, polystyrene, or Plexiglas in place of real glass in framed artworks.

ALL 2D ARTWORK MUST BE LABELED ON THE BACK, ALL 3D PIECES SHOULD BE LABELED ON THE BOTTOM AND JEWELRY SHOULD BE LABELED WITH A TAG:

- Title of Piece
- Year Created
- Materials
- Artist Name

If you need assistance with entry process, please contact Cynthia Young, CynthiaYoung@SullivanMunce.org

PLEASE NOTE:

The SullivanMunce Cultural Center reserves the right to reject any artwork due to inadequate preparation for installation, or for potential security or public safety issues. Any accepted and delivered works which differs in quality or are not representative of the digital file may be disqualified at the discretion of the Gallery Director.

Works not collected within 30 days of the close of the exhibition will become the property of SullivanMunce Cultural Center.