

Pastel Painting

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Supply List:

--Bold items are ESSENTIAL! Please call if you have questions...

Tabletop or Portable Easel

- **Reference photos** of your favorite subject matter (landscape /still life)
- **Still life subject matter** if you prefer to paint from life
- **Hard Pastels** – your choice
 - Nupastel small set (24 or more) (best inexpensive hard pastels for under-painting) or Rembrandt small set. Avoid off- named brands!
- **Soft Pastels** – your choice
 - Sennelier soft pastels (small set, assorted, **or landscape** – 40 half stick set) (There is also an 80 piece plein air landscape half stick set)
 - Unison soft pastels – starter or landscape set
 - Schminke –starter or landscape set
 - Any other brand SOFT pastels (Blue Earth, Diane Townsend, Girault, Great American, Mount Vision, Terry Ludwig etc.) Avoid off-named brands! You get what you pay for! *Choose a set with natural blues, greens, browns and soft yellows if you want to paint landscapes. Avoid sets with garish unnatural hot intense colors. Rembrandt is a hard pastel –. *You need both hard and soft pastels sets!**
- **Pastel Paper** – **2 or more sheets, SANDED or Coated-** your choice at least 9” x 12” or larger
- **UArt 400 grade** (equal to Wallis grit) or higher number. The higher the number the finer the “tooth”. Other good sanded papers to try – most available in town
- Sennelier LaCarte Pastel Card – Choose a color to complement your subject - 19 1/2” x 25 1/2” (sanded)
- Art Spectrum Colorfix – 18 3/4” x 21 3/4” (sanded)
Choose a mid-value color if choosing one of these toned papers. Dakota has assorted variety paper packages.

AVOID Canson Mi-Teintes or other non-sanded papers or pads

Other Materials:

- **(2) 18” x 24” or larger cardboard or foamcore** - smooth textured - used as support (cut for support of smaller paintings)
- **White Art tape and or Pushpins** for attaching paper to support (masking tape does NOT work)
- Barrier hand crème– Artguard, Gloves in a Bottle
- **Paper towels, wet wipes**
- **OLD bristle oil brushes**
- **OLD watercolor brushes**
- Large clean old paint brush 1” – 3”
- Margarine tub and lid with cornmeal (for cleaning pastels)

- **Vine charcoal** –crayon thin diameter or slightly less
- **Rubbing Alcohol *or* Odorless turp & old yogurt or margarine cup with lid or small jar** (select the solvent recommended for the brand of paper you use – look it up online)
- **Easel** – table top or portable
- **Aluminum foil strip** to line easel support (width of painting support)
- **Fluid Acrylics** (Golden or other brand) in primary colors, or watercolors (for tinting white paper)
- **Palette**/aluminum pie pan for mixing
- **Sketch book**
- **Drawing pencil & eraser**
- Canned Air (used to clean keyboards – available at electronics stores)
- Digital camera

Supplies can be purchased in Indianapolis at Prizm (Allisonville and 86th, or any other art store). Prizm has open stock Sennelier.

Or try one of these great web sites:

Artisan – <http://www.artisan-santafe.com>

Cheap Joe's - <http://www.cheapjoes.com>

Dakota Pastels – <http://www.dakotapastels.com>

Dick Blick Art materials – <http://www.dickblick.com>

Jerry's Artarama – <http://www.jerrysartarama.com>

Rochester Art Supply – <http://www.fineartstore.com>

ASW - <http://www.aswexpress.com>

QUESTIONS??? Please contact me.

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