

Pam Newell
Oil painting workshop
Materials List
Pam@pnewellart.com
www.pnewellart.com
(317) 752-2288

Except for white, only one small (37ml) tube of each is needed. **You need ONLY THE BASICS!** If your budget allows, you might want to try some of the optional colors.

Basic Colors:

Titanium white (large tube or more than one small tube)
Cadmium yellow Lemon
Cadmium yellow light
Cadmium red light
Alizarin Crimson (T)
Ultramarine Blue (T)
Cobalt Blue
Transparent red oxide (T)

Optional Colors:

(Many of these are transparent and work very well with floral studies - (T). The basics are indicated with a *)

Viridian green (T)
*Indian Yellow (T)
Grumbacher Red
*Dioxazine Purple (T)
*Sap Green (T)
*Permanent Rose (T)
*Transparent Red Medium (T)
Perylene Red (T)
Permanent Magenta (T)
*Raw Umber (T)
Ivory black (T)
Ice Blue (Shiva) or Portland Grey Medium (Gamblin)
(You may bring colors you already have)

Utrecht, Gamblin, Windsor Newton, Rembrandt, Holbein or another professional brand –Please no Winton or Student grade!

Canvas – Oil primed linen is preferred. Choose a size you feel comfortable with no larger than 12” x 16”. Primed and stretched, or panels (try Centurion or Raymar - <http://www.raymarart.com/>) Stay away from CHEAP NO NAME CANVAS!!! You will be buying frustration.

Brushes - Silver Bristlon (flat or filbert) 2,4, and 6 - one or two of each
Monarch flat Mongoose or Synthetic Mongoose size 12

Royal Langnickel Royal Sable 2, 4, 6, 8, 10 (various sizes) OPTIONAL

Metal **palette knife** 2” triangular shape

Palette – Masterson’s Sta-Wet palette works well. It is made of lightweight plastic and can hold a piece of 12” x 16” plexi-glass or wooden palette. Place a medium grey paper under the plexi-glass or spray paint the bottom side.

Plastic wrap to cover palette at the end of the day – not needed if palette has a cover.

Razor blade **paint scraper** (available at any hardware store)

Gamsol or odorless turp in a sealable **leak-proof container**. Holbein (or similar) metal brush washing container is best.

To protect our health indoors, Gamsol is recommended as the safest solvent available.

NO TURPENTINE!

(We will be keeping these containers CLOSED during most class for health reasons!)

Vegetable oil to clean brushes – then Masters Brush Cleaner or another brush cleaner

Vaseline (small container) to coat brushes if unable to clean immediately

Plastic bag or plastic wrap to wrap around brushes for transport

Gloves to protect your hands (nitrile or latex), or Gloves in a Bottle, Art Guard hand protectant lotion

Box of Kleenex **tissues or roll of paper towel** and plastic grocery bag for disposal

FOR PLEIN AIR:

Portable easel & tripod, plein air umbrella, backpack or rolling cart, BASIC paint colors, brushes, viewfinder, bug spray, sunscreen, brimmed hat, bungee cords to secure load, sealable solvent container, paper towels, trash bag, wet panel carrier or pizza box, folding chair or camp stool if you like to sit. BRING ONLY PANELS. Practice packing and setting up your equipment. Be sure you can transport materials – weight is always an issue!

Willingness to Learn

A Sense of Humor