SullivanMunce Cultural Center Exhibition Application Form

Please read the Gallery Application Guidelines before completing this form. A completed copy of this form must accompany each submission for art exhibits.

Artist Information:

Name of Artist(s) or Arts Organization(s)*:		
Designated contact per	son for the exhibit (Name):	
Mailing Address:	· · ·	
City:	State:	Zip Code:
Phone:	Email:	
Exhibit Information:		
Check one of the below	v boxes	
General Submis	sion	
Submission for	specific exhibit	
Exhibit Title/Da	ates:	
Type of Media:		
• 1		
If you have exhibited a show?	t the SullivanMunce Cultur	al Center before, when was your last
Month	Year	

Application Deadline(s):

Submissions for general consideration for the exhibit schedule are accepted at any time and will be reviewed in an ongoing basis. All submissions will be juried for the quality of the work and its appropriateness in relation to the exhibit concepts. Submission does not guarantee acceptance. Notification will be sent by mail.

Send Application and Materials to:

Cynthia Young, Executive Director Sullivan Munce Cultural Center/Art Center 225 W. Hawthorne Street Zionsville, IN 46077

SullivanMunce Cultural Center Exhibition Application Checklist:

Materials to submit from an **individual artist** to participate in an exhibition*:

Required

- 1 copy of completed Application Form
- 10 digital images of the actual work and/or representative of the quality of work that is to be displayed.
 - Installation proposals require a rendering and description that includes the concept and what the work will physically look like.
- 1 copy of a list of the images on your disc, with title, size and brief description
- 1 copy of your bio
- I copy of artist's statement
- 1 copy of your exhibit history
- One appropriately sized **self-addressed**, **stamped envelope with postage affixed** if you want your disc returned.

*Materials may be sent via email.

Materials to submit for a **group** to participate in an exhibition**:

Required

- 1 copy of completed Application form.
- 1 copy of background information on the group.
- □ 1 CD containing 5 images from each artist of actual work and/or representative of the quality of work that is to be displayed by the group
- 1 copy of the list of works on the CD in the order they are viewed. This list of images should include the artist name, title, size, and brief description of each work.
- ☐ 1 copy from each artist consisting of one page that includes a bio, artist statement and exhibit history.
- One appropriately sized **self-addressed**, **stamped envelope with postage affixed** if you want your disc returned.

** Group proposals will be selected based on the cumulative talents of the group as a whole, and the cohesiveness of the proposal relating to the exhibit concept. Materials may be sent via email.