



205 West Hawthorne Street Zionsville, IN 46077 317.873.6862
www.sullivanmunce.org

SullivanMunce Cultural Center reserves the right to cancel classes due to lack of enrollment. Students wishing to cancel their registration must do so 7 days before class starts or registration fee will be forfeited.

REGISTER FOR CLASSES:
317.873.6862 or
cynthiayoung@sullivanmunce.org



This activity made possible, in part, with support of the Indiana Arts Commission, and the National Endowment for the Arts, a federal agency



2012 Winter/Spring Art Classes and more!



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Hours of Operation
Museum, Genealogy Library, Museum and
Artisan's Boutique - Saturday
10 am - 4 pm

Inclement Weather/Class Cancellation
Find the most current information on closings or class cancellations due to weather or other reasons by calling the SullivanMunce Cultural Center at 317/873-4900 or 317/873-6862 or refer to our website at www.sullivanmunce.org. SullivanMunce Cultural Center follows the Zionsville Community School (ZCS) closings. If the ZCS Corporation closes due to inclement weather, we will also be closed.

Refund Policies

SullivanMunce Cultural Center reserves the right to cancel classes due to lack of enrollment.
100% of class fees refunded:
Requires 7 or more days notice prior to start of class.

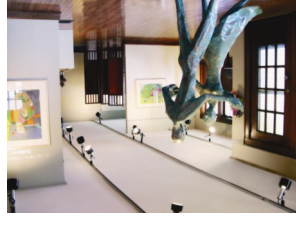
You do not have to be a member to take classes at the SullivanMunce Cultural Center. However with the purchase of a membership, you will receive the reduced class fee listed, special discounts and invitations to special events and a 10% discount on all purchases in our Artisan's Boutique. Memberships are \$25/individual and \$50/Family. For more information regarding SullivanMunce membership levels and benefits, call 317.873.4900 or visit our website at www.sullivanmunce.org



Zionsville's cultural hub for Art, History and Genealogy

SullivanMunce Cultural Center, comprised of a History Museum, Genealogy Library and Art Center, is an independent 501(c) 3 organization dedicated to preserving the history of Zionsville, Indiana and Boone County in suburban Indianapolis, through its presentation of educational material via exhibitions and outreach programs for the community. Established in 1973, the Center is collectively recognized as the historical, artistic and cultural center of the Zionsville community, providing exhibits, programs and other resources unparalleled for a community of its size in first-class, facilities which are sensitive to the historic museum.

The **Sullivan Museum** houses community archives and exhibition galleries that showcase permanent as well as temporary traveling exhibits. The museum is an important repository of the heritage of Zionsville, Boone County and the state of Indiana; it safeguards and protects the important cultural remains of the citizens of this area.



The **Art Center** exhibits and sells works of art from the local and regional community by holding numerous professional and community art shows each year. The art center offers art instruction for students of all ages, and spring break and summer camps for children ages 4 through 11, as well as teens.



With over 7,000 volumes, the **genealogy library** houses one of the largest private genealogy collections in the region. It is an inviting place where one can spend an hour or a day reading and researching information from the open stacks of local, state, regional and national records.

DRAWING AND PAINTING SAMPLERS

Acrylic and Watercolor Painting Sampler

Learn acrylic painting techniques while following the instructor step by step.

Session 1 Friday, January 13
Session 2 Friday, March 16

Instructor: Michael Scherer
1:30 pm - 3:30 pm
Cost: \$50
Supplies included

Oil Painting Sampler

Learn oil painting techniques while following the instructor step by step.

Session 1 Friday, January 20
Session 2 Friday, March 23

Instructor: Michael Scherer
12:30 pm - 3:30 pm
Cost: \$75
Supplies included

Pastel Painting Sampler

Learn pastel drawing and painting techniques while following the instructor step by step.

One Session Friday, January 27

NEW!

Instructor: Cindy Leavesley
1:30 pm - 5 pm
Cost: \$50, supplies Included

Clay Sampler

An excellent time for adults, who are interested in experimenting with hand-building or wheel throwing. Bring a friend (s) and have a fun Friday outing. All levels welcome. This is the perfect time to find out if you want to learn more while having fun! Cost includes two hours of studio time, clay, glazing and firing. No experience necessary. Space is limited, call in advance to reserve your spot!

NEW!

Make A Cup

Session 1 Friday, January 27, 1 pm - 3 pm
OR Friday, January 27, 6 pm - 8 pm
Session 2 Friday, February 24, 1 pm - 3 pm
OR Friday, February 24, 6 pm - 8 pm

Spin A Bowl

Session 1 Friday, March 30, 1 pm - 3 pm
OR Friday, March 30, 6 pm - 8 pm
Session 2 Friday, April 27, 1 pm - 3 pm
OR Friday, April 27, 6 pm - 8 pm

Instructor: Soyong Kang Partington
Cost: \$50
Supplies included

WORKSHOPS

NEW!

Artist Trading Cards Age 12 - Adult

Artist trading cards are miniature works of art about the same size as modern baseball cards. They can be used for more than trading and collecting. They can be framed or displayed on easels. They are so much fun to make!

Session 1 Tuesday, January 24 **OR**
Saturday, February 11

Session 2 Tuesday, April 17 **OR**
Saturday, May 5

Instructor: Linda Snyder
Noon - 3 pm
Cost: \$30/\$55 (member/non-member)
Optional Materials Student May Bring:
Collage Materials, Ink or Stamps

African Paper Bead Making

You will learn the art of African bead making. Earrings, necklaces, bracelets and waist bracelets were traditionally made for tribal rituals, but now women are making them to sell for income for their families. Paper bead making is a great recycling project!

Session 1 Tuesday, February 21 **OR**
Saturday, March 3

Session 2 Tuesday, April 10 **OR**
Saturday, May 19

Instructor: Linda Snyder
Noon - 3 pm
Cost: \$30/\$55 (member/non-member)
All supplies are furnished.

BRIDGE

Beginner Bridge

Easy, fast way to learn bridge. No pressure—we have fun! We introduce things slowly and have fun. Get some friends or your spouse to join you. (If you would like to set up a class of 4-8 people and set your own schedule, please call Teresa at 873-3905.)

One Session January 12 - February 16
(6 weeks)

Instructor: Teresa Hutchinson
Thursdays, 1 pm - 2:30 pm
Cost: \$75/\$100 (member/non-member)

Beginning Bridge

Easy, fun way to learn bridge. Schedule is flexible, so if you have a group of four or more, we can accommodate your preferred time.

One Session January 12 - February 16
(6 weeks)

Instructor: Teresa Hutchinson
Thursdays, 4 pm - 5:30 pm
Cost: \$75/\$100 (member/non-member)

DRAWING AND PAINTING

NEW!

Beginning Drawing

This beginning course will use concepts from "Drawing on the Right Side of the Brain" by Betty Edwards. It is a perfect class for those who are nervous about taking a drawing course, as well as students who want to increase their knowledge of drawing realistically. We will begin with still lifes and drawing from photographs, and progress to drawing from a live model.

Session 1 January 23 - March 12 (8 weeks)
Session 2 March 26 - May 21 (no class April 2 due to ZCS Spring Break) (8 weeks)

Instructor: John McKee
Mondays, 1 pm - 3 pm
Cost: \$120/\$145 (member/non-member)
Supplies additional

Techniques and Composition in Acrylic and Watercolor Painting

Learn the many acrylic painting techniques such as impasto, glazing and watercolor! Experiment with a variety of mediums for numerous effects. Learn the basics of good composition within the painting. Students will work at their own pace.

Session 1 January 23 - March 12 (8 weeks)
Session 2 March 26 - May 21 (8 weeks) (no class April 2 due to ZCS Spring Break)

Instructor: Mike Scherer
Mondays, 1:30 pm - 3:30 pm
Cost: \$235/\$260 (member/non-member)
Supplies additional

Beginning/Intermediate Oil Painting

This beginning/intermediate oil painting class allows students to paint their chosen subjects such as still life, landscape, portrait, etc., while learning and experimenting with different oil painting techniques. Demonstrations will be given on a variety of these techniques. Students will work at their own pace.

Session 1 January 23 - March 12 (8 weeks)
Session 2 March 26 - May 21 (8 weeks) (no class April 2 due to ZCS Spring Break)

Instructor: Mike Scherer
Mondays, 10:30 am - 12:30 pm
Cost: \$235/\$260 (member/non-member)
Supplies additional

Plein Air Painting Principles in the Studio

Award winning artist Mary Ann Davis will show students how to apply plein air principles in the studio. Students will work with photos or plein air sketches. Emphasis will be placed on simplifying compositions, color and values. Pastel or oil welcome. See Mary Ann's work at www.madavisart.com

One Session January 17 - February 28
(6 weeks)(no class February 14 due to Instructor commitment)

Instructor: Mary Ann Davis
Tuesdays, 6:30 pm - 9:30 pm
Cost: \$235/\$260 (member/non-member)
Supplies additional.

Beginning/Intermediate Watercolor and Acrylic Painting

Beginning watercolor/acrylic class allows students to paint their chosen subjects such as still life, landscape, etc., while experimenting with two types of water media. Demonstrations will be given on a variety of techniques. Students will work at their own pace.

Session 1 January 16 - February 20
(6 weeks)
Session 2 March 5 - April 16 (no class April 2 due to ZCS Spring Break) (6 weeks)

Instructor: John P. Hanks
Mondays, 6 pm - 8 pm
Cost: \$180/\$205 (member/non-member)
Supplies additional.

CREATIVE EXPLORATION

NEW!

Art Sampler

This is for non-artists and artists alike who would like to experiment with different media or to explore and develop their creative spirit. If you have no experience with art at all or are just looking to expand your horizons, this class is for you! A different media will be introduced each week such as pastel, collage, paint, ink, printmaking and more!

Session 1 January 26 - March 1 (6 weeks)
Session 2 March 15 - April 26 (6 weeks) (no class April 5 due to ZCS Spring Break)

Instructor: Cindy Leavesley
Thursdays, 7 pm - 8:30 pm
Cost: \$180/\$205 (member/non-member)
Supplies Included

TEEN DRAWING AND PAINTING

NEW!

This class will focus on developing and strengthening drawing skills with a series of fun exercises using classical techniques to train the eye and hand to work in harmony. Learn the concept of enhancing drawings using watercolor washes and colored pencils. We will work from photographs and life.

Session 1 January 24 - February 28 (6 weeks)
Session 2 March 13 - April 24 (6 weeks) (no class April 3 due to ZCS Spring Break)

Instructor: Cindy Leavesley
Tuesdays, 6:30 pm - 8 pm
Cost: \$180/\$205 (member/non-member)
Bring to Class: Sketchbook

TEEN CERAMICS

Teen Ceramics (12-18 years old)

Working with clay helps develop coordination, concentration and teaches children how to transform ideas into creative expression. They will learn many different kinds of techniques, such as: pinch method, coiling, slab work, cartooning, abstract work, and various textural applications. Students will learn how to sculpt animals and people. As the class proceeds, they will be gaining knowledge about the materials they use and kiln operation. We have small class sizes. Class fee includes materials, glazes and firings. No experience necessary.

Session 1 January 26 - March 1 (6 weeks)
Session 2 April 12 - May 17 (6 weeks)

Instructor: Soyong Kang-Partington
Thursdays, 4 pm - 5:30 pm
Cost: \$170/\$195 (member/non-member)
Lab Fee: \$35

OR

Session 1 January 28 - March 3 (6 weeks)
Session 2 April 14 - May 19 (6 weeks)

Instructor: Soyong Kang-Partington
Saturdays, 2 pm - 4 pm
Cost: \$170/\$195 (member/non-member)
Lab Fee: \$35

ADULT CERAMICS

Ceramics for All Levels

Learn the basics of wheel-thrown pottery! Each class will have a demonstration with helpful tips. Students will work on the wheel to learn the basic skills like centering, throwing bowl and cylinder forms. Students are encouraged to progress and experiment at their own speed. Students will have the opportunity to glaze and fire their work. Studio safety and etiquette will be reinforced throughout the class. 25 pounds of clay included in the class fee and basic tools are provided in the studio.

Session 1 January 25 - March 14 (8 weeks)
Session 2 April 11 - May 30 (8 weeks)

Instructor: Soyong Kang-Partington
Wednesdays, 1 pm - 3 pm
Cost: \$220/\$245
Lab Fee: \$50

Ceramics for Beginners

This class is designed for students with some, very little or no experience. Beginners will start the class with fundamentals of making cups, bowls and plates then move on to wheel. Intermediate/advanced students will be learning more advanced functional and decorative projects such as dinnerware, lidded jars and casseroles, goblets and two-piece vases and more! 25 pounds of clay included in the class fee, basic tools are provided in the studio.

Session 1 January 25 - March 14 (8 weeks)
Session 2 April 11 - May 30 (8 weeks)

Instructor: Soyong Kang-Partington
Wednesdays, 6:30 pm - 9:30 pm
Cost: \$220/\$245 (member/non-member)
Lab Fee: \$50

All Level Ceramics

This class is for those that feel comfortable centering, pulling basic forms and want to expand those skills. In this class, students will continue to build on the basics of wheel throwing the cylinder and bowl forms. Students will also learn new skills including handles, manipulating clay and throwing more advanced forms. Each class will have a demonstration with helpful tips. Students are encouraged to progress and experiment at their own speed. Students will have the opportunity to glaze and fire their own work. 25 pounds of clay is included in the class fee and basic tools are provided in the studio.

Session 1 January 26 - March 15 (8 weeks)
Session 2 April 12 - May 31 (8 weeks)

Instructor: Soyong Kang-Partington
Thursdays, 1 pm - 3 pm
Cost: \$220/\$245 (member/non-member)
Lab Fee: \$50

Visit www.sullivanmunce.org for plein air painting workshops with David Slonim in January.

FELTMAKING AND SEWING

NEW!

The Art of Felt Making – Vest to Jacket

Felt is humankind's first fiber. It starts with nothing more than a loose cloud of wool. Using only warm, soapy water and skillful manipulation, the wool can be transformed into beautiful and useful felt art wearable's and sculptures.

One Session February 3 - March 9 (6 weeks)

Instructor: Paula R. Scott-Frantz
Fridays, 2 pm - 5 pm
Cost: \$120/\$145 (member/non-member)*
Lab Fee: \$40

Student Supply List: Rubber Gloves, 2 Towels, 1 Plastic Bag, 1 Smock. Students should be aware that we will be using wool, ivory soap and hot water in the felting process. This class requires some experience in felt making and some sewing experience. ***Each student will need several yards of pre-felt and roving. Participants may purchase materials from instructor the first day of class for a \$40.00 material fee.**

Class One: Your sleeveless vest will need incredible pockets to enhance the outside. Using different color combinations, design elements and textures we will create beautiful 3-D hollow form pockets. Pockets will be sewn to your vest when it is completed.

Class Two: Creating a felt sample. We will make a sample to understand the layers involved in creating the vest. This makes the vest sturdier, more durable and less likely to pill.

Class Three: Closures. We will look at and decide on the creation of unique closures for the sleeveless vest. Our closures maybe dreadlocks, toggles or felt buttons.

Class Four: Laying out the vest. Learn to lay out each important layer of wool and cloth. For those who don't sew, we will discuss pattern-less sewing.

Class Five: Begin the felting process. Students may be required to finish the felting/fuling process at home.

Class Six: Finishing your sleeveless jacket. Stitching seams, adding pockets and closures.

Serger Basics

Do you own a serger? Do you want to learn how to use it? The primary reason one buys a serger is to make garments look polished...more professional. Sergers eliminate that homemade look by cleanly finishing seam allowances. Plus...sergers are better than sewing machines for knit fabric.

Topics include: how to thread & operate your serger, needles, tension adjustment, seam finishes, when to use a sewing machine & when to use a serger, thread choices, curves, corners and patterns. Children, grade 5 & above, welcome if accompanied by an adult. Must have a serger in good working order. Does your serger need repair? Contact Cindy for advice.

sew_handy@yahoo.com

One Day Saturday, February 4

Instructor: Cindy Baker
Cost: \$60/\$85 (member/non-member)

Bring to class: Serger, instruction manual, extra machine needles, extension cord and sewing basket.

YOUTH ART & CERAMICS

Art for Tots! (3-4 years old)

Children will explore the exciting world of art. Each week we will explore a different media such as clay, painting, pastels and more! Grandparent, parent or other adult required to attend with child.

Session 1 January 26 - March 1
(6 weeks)

Session 2 April 12 - May 17 (6 weeks)

Instructor: Cindy Leavesley
Thursdays, 3 pm - 4 pm
Cost: \$60/85
(member/non-member)
Supplies included.

KIDZ Make ART (5-8 years old)

Children will learn to use a variety of different media and techniques to create arts and crafts based on animals and plants while learning about nature. Pastel, paint, clay, found objects, watercolor and paper will be used to explore drawing, painting, sculpture and collage. Each week we will talk about a different subject where children will learn art history in a fun and relevant way. We will visit the current exhibit, *Remembered Light*, here at the SullivanMunce Cultural Center during class and the session will conclude with an art show and party.

Session 1 January 24 - February 28 (6 weeks)

Session 2 March 13 - April 24
(6 weeks) (no class April 3 due to ZCS Spring Break)

Instructor: Cindy Leavesley
Tuesdays, 4:30 pm - 6 pm
Cost: \$100/\$125
(member/non-member)
Supplies included.

Mini Masters (8-11 years old)

Learn about a different master artist and a new art technique each week! Students will be exploring action painting, impressionist painting, pastel, sculptures and much more!

Session 1 January 26 - March 1 (6 weeks)

Session 2 March 15 - April 26 (6 weeks) (no class April 5 due to ZCS Spring Break)

Instructor: Cindy Leavesley
Thursdays, 4:30 pm - 6 pm
Cost: \$100/\$125
(member/non-member)
Supplies included.

Parent/Child Pottery

This class is designed for parents and children ages 5 and up to learn to make pots together. This will be a great opportunity to bond with your child while being creative. Instruction includes throwing on the wheel and hand building projects with slab, coil, and sculpture techniques. No experience necessary.

Session 1 January 28 - March 3
(6 weeks)

Session 2 April 14 - May 19 (6 weeks)

Instructor: Soyong Kang-Partington
Saturdays, 9:30 am - 11 am
Cost: \$190/\$215
member/non-member
per Parent/Child Team
Lab Fee: \$35

Ceramics for Youth (6-11 years old)

Working with clay helps develop coordination, concentration and teaches children how to transform ideas into creative expression. They will learn many different kinds of techniques, such as: pinch method, coiling, slab work, cartooning, abstract work, and various textural applications. No experience necessary.

Session 1 February 1 - March 7
(6 weeks)

Session 2 April 11 - May 16 (6 weeks)

Instructor: Soyong Kang-Partington
Wednesdays, 4:30 pm - 6 pm
Cost: \$170/\$195
(member/non-member)
Lab Fee: \$35

OR

Session 1 January 28 - March 3
(6 weeks)

Session 2 April 14 - May 19 (6 weeks)

Instructor: Soyong Kang-Partington
Saturdays, 11:30 am - 1:30 pm
Cost: \$170/\$195
(member/non-member)
Lab Fee: \$35

SPRING BREAK CAMP

April 2 - April 6, 2011

How Artists See

Discover how artists see things: Cities, Families, Heroes, People, Weather, Animals and More! Based on the series of books *How Artists See*, by Colleen Carroll. Students will be drawing, painting, printmaking, collaging and more!

Ages 7-11
9am-5pm (Monday – Friday)
\$210/235
(member/non-member)
snack provided: bring sack lunch

Ages 4-6
2:30 -5pm (Monday - Friday)
\$105/130 (member/non-member)
snack provided